the Link

Concordia University
Montreal, Quebec

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Friday, November 15, 1985

Concordia students say no to blood money

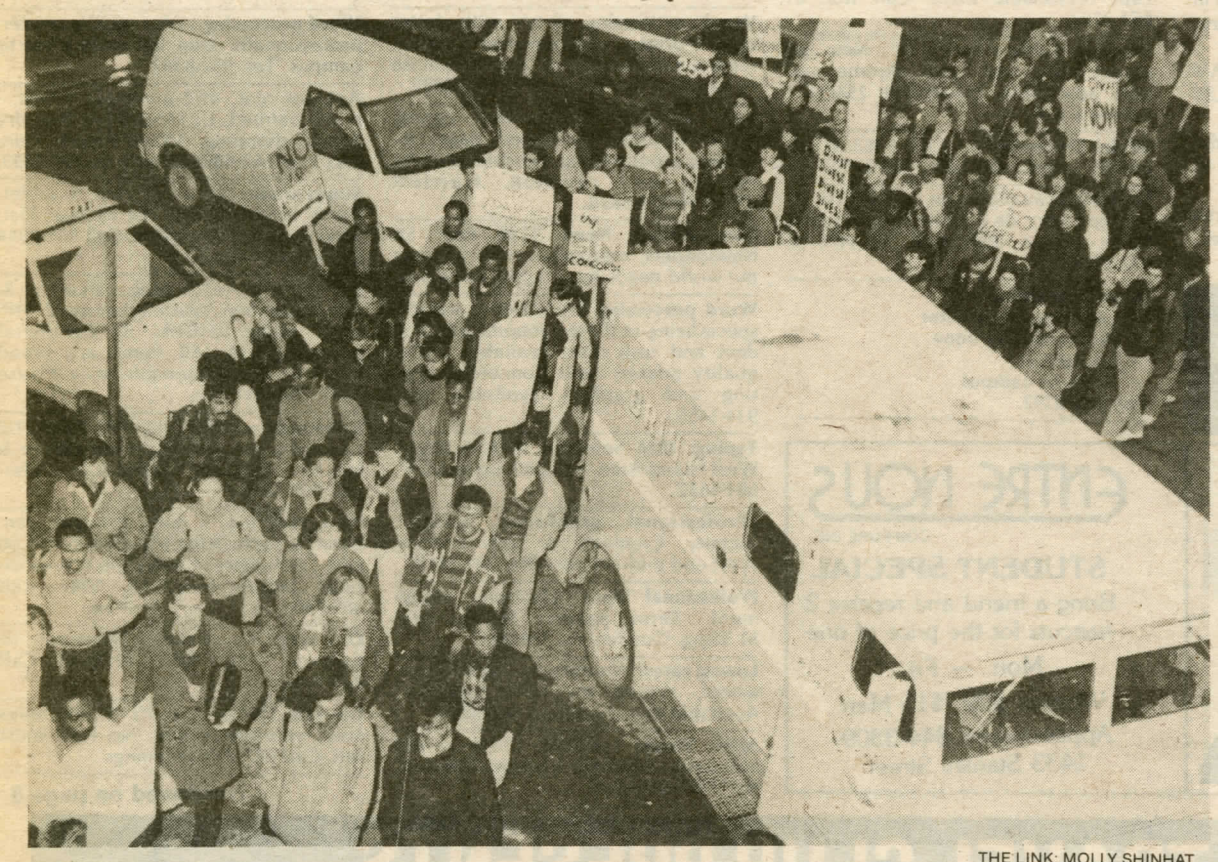
by Max Wallace and Ron Charles

"Maybe the teacher won't teach today."
"How come?" came the response.
"It's Anti-Apartheid day."
"What's that?"
"Do you know what Apartheid is?"
"No."
"You know...what's going on in South Africa."
"Oh, yeah."

--A conversation by two students overheard while riding up the Hall Building escalator shortly before the beginning of Wednesday's Anti-Apartheid day of protest.

In 1969, Black Panther leader Stokely Carmichael spoke to a large crowd of Sir George students at the Hall Building. Several days later, students launched the infamous computer centre riot, which Carmichael was falsely accused of inciting.

On Wednesday, more than fifteen years later, Carmichael (who has since changed his name to Kwame Touré) spoke at the Hall Building once again. This time, his fiery speech did incite close to 1000 people to march to the South African Consulate at Place Ville Marie.



THE LINK: MOLLY SHINHAT

Carmichael was one of a series of noted anti-Apartheid activists who spoke at Concordia's Day of Solidarity with the People of South Africa. Students were encouraged to boycott classes to protest the university's policy of banking with the Bank of Montreal--which has more than $54 million in outstanding loans to the Apartheid regime.

The day got off to an inauspicious start when it became apparent that the majority of students had no intention of participating in the class boycott. More than 50 professors, however, cancelled or rescheduled their classes in support of the boycott.

While the Hall building mezzanine slowly began filling up, many classrooms were nearly full as well.

Asked why he wasn't boycotting classes, Commerce student Lorenzo D'Orazio told *the Link* he fully supports the cause but he couldn't afford to miss his classes that day.

"Exams are coming up," he said, "and classes mean a lot. I support the idea of the boycott but they should hold the demos when students don't have classes." After a day of rousing speeches hundreds of students assembled for the march to Place Ville Marie. According to an estimate by CBC News, more than 900 people marched to the consulate.

"Freedom yes..Apartheid no," chanted the protestors as they made their way downtown. On the way, the crowd stopped at Bishop's Court (the university's administration office complex) where they swarmed into the small courtyard yelling, "Concordia out of South Africa..Divest yourself of blood money".

As the demonstrators made themselves heard, several Concordia administrators could be seen giving nervous glances out the windows. At one point, several staff members were visible standing at a second floor window clapping for the marchers.

The procession wound its way slowly past rush hour pedestrians as the marchers approached the Consulate. As they reached their destination, a PVM security guard told the demonstrators to leave and then tried to snatch away a banner that said "Free Nelson Mandela".

While the protestors were chanting slogans and singing freedom songs on the PVM mall, the wheels of Apartheid were slowly turning 37 floors up. Consulate officials refused to comment on their reaction to the demo going on downstairs.

When the group returned to Concordia in the early evening, they were greeted by a welcoming committee of police who informed organizers that the march had been staged illegally.

According to demonstration spokesperson Aleem Lakhani, the city had never issued a permit for the protest. He said coordinators will probably receive a small fine for the infraction.

Nevertheless, said Lakhani, the day was a definite success.

"I think we succeeded in showing the university that students won't tolerate their money going to fund racism," he said. "But this is only the beginning. We're not going to stop until they divest no matter how long it takes."

Organizers were particularly impressed by the amount of all-important media coverage they received. Lengthy coverage by the CBC, a front-page colour photo in *the Gazette*, and even an appearance on an upcoming segment of CTV National current affairs program, W-5 was among the considerable amount of publicity the day received.

Concordia students were joined by a number of McGill activists who are in the midst of a divestment fight of their own. On Monday, Nov. 18, the McGill Board of Governors will decide on whether to divest its holdings in the Bank of Montreal and other corporations with links to South Africa.

Concordia's Board will make a similar decision at their December meeting when an ad-hoc committee on Social Responsibility makes its report on the university's banking policies.

Stokely Carmichael comes to Concordia

His name has changed but not his message

by Diedtra Henderson

Kwame Touré has just one goal: the organization of Africans the world over to destroy imperialism. "I don't want much in life," the black activist, formerly known as Stokely Carmichael, said. "I don't want money, I just want freedom."

Toure was instrumental in the Black Civil Rights movement in the 1960s in the United States and served as Prime Minister of the Black Panthers. Currently he heads the All African Peoples' Revolutionary Party which aims for the liberation of Africa and creation of an All-African Socialist government.

Freedom for Africans is crucial if gains are to be made anywhere, he told *the Link* in an interview during Wednesday's protest march.

It's from the rape of Africa that the imperialists are able to give crumbs to the workers of their country and keep them unbourgeoised," he said. "Once these crumbs are no longer forthcoming, the contradiction between workers in these countries and their own capitalists will come to the forefront."

Kwame Toure is a socialist. He is quick to stress, however, that his idea of socialism has nothing to do with most of the so-called socialist regimes of the world. He considers most of these regimes (most notably the Soviet Union) as a betrayal of true socialist principles.

"Even if the Soviet Union isn't truly socialist," he said, "guess what...I'm still a socialist.

"If we judged Christianity by some of the people who call themselves Christians, everybody in this room would agree that it should be abolished from the face of this earth."

By the same token, he explains, the USSR doesn't operate according to true socialist principles. The injustices that occur there don't reflect on socialism but rather the people who call themselves socialists.

His focus on Africa directly reflects his belief that struggle should know no borders. "Our relationship (in the '60s) with the struggle in the Southern part of our continent has always been intertwined. The press never saw it or couldn't follow it, but it was always there."

Touré quoted the late Martin Luther King, Jr. as saying "injustice anywhere is a threat to justice anywhere." To fight the injustice of South African President P.W. Botha, he said, he's willing to back any means.

"If we can get Botha out with a prayer, I'd kneel down with Bishop Tutu...If it takes hand grenades to get them out I'd be the first one throwing them."

"What is important is not the form in which you struggle but the way in which you struggle," he said.

Equally unimportant to him was the apparent trendiness of the anti-apartheid movement in Montreal.

"Anyone can be against repression, it's the responsibility of all human beings; consequently it makes no difference to me, you see, it's only in their actions we will see it. As long as their actions are genuine, that's all that matters.

"The revolution is supposed to use whatever forces it can, even reactionary forces in the struggle. So whenever it becomes a fad, there is a positive aspect and we will use it. What we want is the elimination of the regime in South Africa and all forces that can be used here to bring it about must be used."

He said the civil rights movement of the 60's taught the importance of organization.

"Spontaneous movement against an unjust system will not bring it down," he said. The struggle for justice is a permanent one contingent upon planning and vision.

Neither will any individual affect major changes.

"The problem is the disorganization of the masses of the people; it is only the masses that make history," he said. "What changes the situation is not a Washington, not a King, but a nameless mass of people."

The struggle for Concordia students shouldn't end when divestment is accomplished, he said. It's better not to pick up the ball at all if you're not willing to keep it rolling, he added.

THE LINK: RUFUS DANIELS

"It doesn't make sense to stand up and ask for divestment then when the school divests, sit down. Every

continued on page 8

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, NOV. 15

An Afternoon with Dr. Hunter S. Thompson, noon to 3 pm, H-110. Tickets sold at CUSA SGW office, H-637. $6, $4 for students. Will be sold at the door if any left. *Admission fee does not include drugs.*

Concordia Shutterbug: first meeting at 2 pm, H-635-2. Guest speaker: Ted Wright presenting "What is photography? You're better than you think you are!". For photography fanatics, camera crazies and darkroom degenerates (sic).

Ex-New schoolers & NDP supporters: Flyers Blitz in support of Greta Nemiroff's campaign for NDP

Party to follow. 7:30 pm, corner of Metcalfe and DeMaisonneuve. Info: 931-8731, ext. 6070.

Jazz 651, featuring The Jazzhoppers, 8 pm, H-651. Free admission, cheap booze.

Musiclub general meeting, noon to 4 pm, H-537. Practice starts at 8 pm that night in H-539-1 and Saturday in H-561 from 9 to 4.

SUNDAY, NOV. 17

Marie Arrington from the Alliance for the Safety of Prostitutes will speak about the situation of prostitutes in Canada. Simone de Beauvoir Lounge, 2170 Bishop, 7 pm. 481-7260.

TUESDAY, NOV. 19

Concordia Ukrainian Students' Union will hold an info session-exhibit dealing with the Deschenes Commission inquiry on war criminals. Hall building lobby, 10 am to 10 pm.

Vernissage for the Jean Lareau exhibit, VAV Gallery, 1595 Dorchester, 8 pm.

GENERAL INFORMATION

Central America Committee - organizing the Tools for Peace for Nicaragua. Collection boxes: Cusa Offices, Belmore House at Loyola, 2020 Mackay lounge.

Centre for Disabled Students. For assistance with any problems you can call Paul or Nelly at 848-3524 or drop by Room H-580-2.

Big Brothers/Big Sisters needed for English & French children call 731-3881 loc. 311.

CUSA Student Advocate - Having any problems with the University? Contact your student advocate at CUSA Loyola or SGW.

Musiclub needs drummers, singers, sax players, keyboardists, etc... sign your name up in CUSA office, 6th floor.

Skating with Blind Children. Friday mornings, 8:30 to 10 am. If interested in volunteering, call Campus Ministry, 848-3586.

Exposition Jean Lareau, VAV Gallery, 1595 Dorchester, du 17 au 24 novembre.

Volunteers needed to help with the planning and admin. of Hillel's week to be held in February. 848-7492.

Christmas Basket Drive between now and Christmas for needy families. Volunteers needed. 848-3588.

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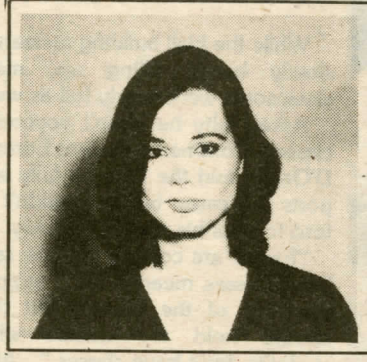

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One-way air ticket. Montreal to Calgary, Dec. 1/85, $150.00. Call 845-1091.

For sale Dodge dart 75. 51,000 miles only, excellent shape. No rust, must sell. Call 687-4390 evenings.

continued on page 8

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Day of Solidarity

THE LINK: TANYA LOWRY

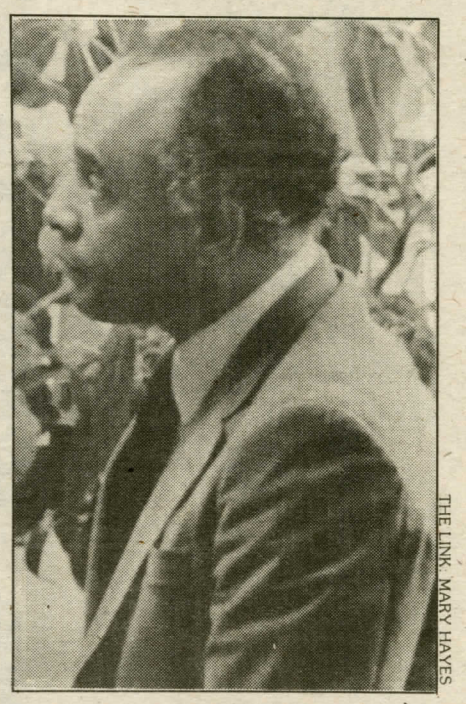
Yusof Salooge, Canadian director of the African National Congress, kicked off Wednesday's day of protest with an emotional plea to students to get involved in the struggle against Apartheid. "3 weeks ago," he began, "I lost a friend, a very dear friend...He was a poet, a people's poet. His name was Benjamin Salawesi and he was hanged, executed by the South African racist regime. Was his life lost in vain?" Salooge, an ex-patriate South African who said he was demonstrating and boycotting classes at the age of 12, asked Concordia students why they should be concerned and then answered his own question. "I don't think anybody can be at peace with himself as long as there's oppression anywhere in the world." He spent considerable time exploding the popular myth of the foreign divestment hurting the blacks more than the Apartheid system. He cited two polls, one carried out by the *London Times*, which revealed that more than 77 per cent of South African blacks favor mandatory sanctions. "For years, these corporations have propped up the racist system and now they say are concerned about blacks. This argument is just an excuse for people who want to continue to invest in Apartheid." He said that, at this point, armed struggle is the only way to bring down the Apartheid system. For 50 years, he said, the ANC pursued a policy of non-violence, but now there is no other choice.

"A university shouldn't be complacent with this. It is not politically supportable. Divestment is a way to work against South Africa here in North America because without money they will not be able to wage the war of annihilation and destruction that they are now waging. The violence also scares the corporations. What they want is to bring down Apartheid but to maintain economic Apartheid," said Turner, who helped successfully pressure Cornell into divesting its holdings from companies doing business with the S.A. government.

"South Africa is now becoming a hassle for corporations and they don't know if it's worth it anymore, especially if people start targetting them. People sitting on the fence have to choose new and it is becoming hard to defend what they are doing unless they want to come straight out and admit that they are racist. Apartheid is the ultimate form of colonialism where natives are made foreigners in their own land," Turner said.

ABC news anchorperson Gil Noble, American Spokesperson for the free South Africa Movement, began by telling the audience that South African media coverage was done by people who know nothing of African culture and languages. "So what does the reporter do?" he asks. "He lands in Johannesberg, takes a taxi to the hotel, goes down to the bar and discusses the story with another news reporter. Based on that a television reporter wil do a stand up. He'll stand up on the (government) side of the armoured vehicles... and say, 'Over there behind the tanks, those people are raising hell about something or other." He emphasized the importance of his African descent in covering the South African anti-Apartheid movement. Noble also raised considerable concern over the current state of students' minds, though he said he wasn't too familiar with the Canadian situation. "Now I don't mean to talk about you all," he said. "They're (the FBI) scared to death that you might walk into a library and open a book. They're scared to death of you."

THE LINK: MARY HAYES



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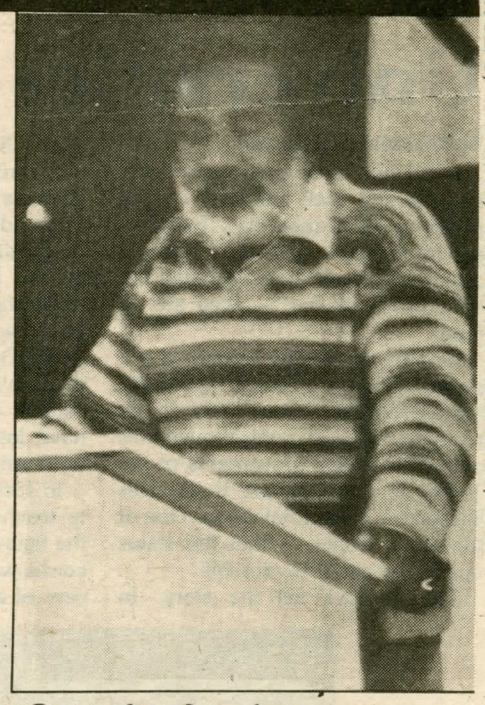


Concordia Sociology professor Chengiah Ragaven told the assembly of students at Wednesday's rally that students had a history of leading the struggles against Apartheid in South Africa and elsewhere. Ragaven spent 1967-69 under house arrest in South Africa for organizing students on behalf of the ANC. In 1969 Ragaven was granted political asylum by the British government. "We cannot call ourselves human beings unless we can channel our words into action... and especially students. It takes action. It takes direct action. There is a difference between the liberation violence and oppression violence... What is the role of students... some students die to fight Apartheid. Primary school students burned their school because of Apartheid," he said. "Nobody wants to spend time in prison, nobody wants to be taken out of their house at four in the morning. When you get up in the morning and are black in South Africa, you feel pain because you don't know what is going to happen to you that day.

"Where else in the world do you have children and not know whether they will live or die?" he asked.

Ragaven clarified the relationship between Asians, Africans and coloureds in South Africa, saying that the one thing that unites them is the government's definition of them as non-whites.

Cops considering clamping down on snuff film

by Dwayne Perreault

Montreal city police are investigating a violent pornographic film which purports to show the actual murder and dismemberment of a woman.

The film *Snuff* has been on the shelves of Five Star Video in Beaconsfield for at least three years. It made its way to Concordia when a member of Concordia University Television (CUTV) rented the video on a whim.

The film was subsequently viewed by *the Link* and CBC Television.

"When I saw that there was a story about the movie *Snuff* in *the Link*, I got rather scared and nervous because I wasn't aware that *Snuff* was available to the public in Quebec," said Elana Medicoff, a Concordia Student.

According to the Montreal Police Director of the Organized Crime Division, Jean-Yves St. Laurent, the film has been viewed by members of the Morality Squad and a crown attorney.

"We're not sure yet if there is enough content in the film to declare it obscene," St. Laurent told *the Link*.

"It's a border case. There are three scenes totalling 7 or 8 minutes that are definitely obscene, but does that make the whole film obscene? That's the level of discussion right now. If the crown attorneys decide that it is obscene, we will proceed with the matter in court," he said.

Snuff has never been shown commercially in Montreal, but it is available in Video cassettes in various stores across the city. MPA Video, the largest video distributor in Montreal, was selling *Snuff* to video outlets for $57 as recently as November 1984.

The film was taken off their distribution list in May 1985 for reasons that are unclear. Company executives claim that the video was probably dropped because there was not enough demand for it.

Snuff is manufactured by Cult Video, a Los Angeles-based company about which little is known. In the recent *Hampton's Guide to Pre-Recorded Video*, *Snuff* is listed as still available in VHS and Beta, and gives Cult Video's address. No phone number is given, and Los Angeles directory assistance has no listing for the company.

An article by Beverly LaBelle in the book *Take Back the Night* reports that Snuff "first surfaced in 1975 shortly after the New York City Police Department announced that they had confiscated several 'underground' South American pornographic films containing actual murder footage... The curiosity of the regular pornography market was whetted by this police discovery, and the idea of a commercialized 'snuff' film was born."

The filming of *Snuff* was apparently done in South America. The scenario centres around members of a demonic cult dominated by a man named Satan. His followers are beautiful young women who rob, torture and kill at his command.

Snuff achieved notoriety because of the final five minutes of the film. In this scene, a woman is litterally butchered in front of the camera. A group of men hold her down on a bed, and one of them cuts off two of her fingers with a wire cutter, saws off her wrist with a jigsaw, then plunges a huge knife into her stomach and rips out her heart and intesines. He holds her insides high above his head, and screams in orgasmic conquest. The film ends, fades into darkness. We hear voices say, "We ran out of film. Did you get all of that? Let's get out of here!"

"It is of course important whether or not the woman was actually killed," said Medicoff. But another important concern is the fact that the killers are actually enjoying this. This is the most extreme example of pornography I have seen in terms of graphic violence and degradation against women, and this is what all pornography is about."

Medicoff is the person responsible for having charges laid against the distributors of the Dec. 1984 issue of *Penthouse* magazine, which featured pictures of Oriental women bound and hanging from trees.

As many as 17 charges have been laid against *Penthouse* distributors in Canada, including Benjamin News in Montreal and Metro News in Toronto. Metro News was fined $15,000, and is currently appealing the ruling.

There have been previous demonstrations against *Snuff* in both Canada and the U.S. When the film showed up in Victoria in 1982, feminists rented copies of it and destroyed them. No legal action was taken.

However, a trial in Thunder Bay, Ont. on Aug. 31, 1984 found the film obscene. There has never been a ruling in Quebec, and censorship laws vary from province to province.

Also, according to the Quebec Sceretary of the Regie du Cinema Jean Tellier, home videos are not classified in Quebec. This means that anyone of any age can rent video like *Snuff* in Quebec. It is up to the individual video shop owners to set their own policies on pornographic video cassettes.

Since there is no known distributor for *Snuff* in Canada, charges may be laid only on the individual video outlets. Whether or not this will happen and how soon is not definite.

"We should know within a few days whether or not charges will be laid," St. Laurent said.

Universities are still bastions of male dominance

by Kirsten Johanssen

In the board room on the seventh floor of the Hall building, several paintings of Concordia's founders are mounted on the wall. There is something about them that may not be obvious at first — they are all men.

One of the greater ironies of our system of higher education is that the institutions that gave birth to so many of the equal rights movements and other liberal movements of the 1960s and 1970s are themselves bastions of male domination. One of the lessor ironies is that the status quo is not about to crumble.

The statistics tell the story. In 1964, Statscen reported that 16.4 per cent of all full-time university teachers in Canada were women. The under-representation of women on faculties is cast into sharper relief by the fact that over half of the undergraduate degrees awarded that year went to women. While women's share of undergraduate degrees has doubled from 25.8 per cent in the last 25 years, women have lost ground in their fight for representation on faculties.

In 1960, 11.4 per cent of university teachers were female. In 1976, the figure was 17 per cent. At Concordia women only made up 18 per cent of all full-time faculty in 1983. Meanwhile they made up almost 40 per cent of all part-time faculty members. Concordia part-timers have no benefits and no job security.

Women are not only proportionately under-represented. They also more often occupy lower-

NEWS ANALYSIS

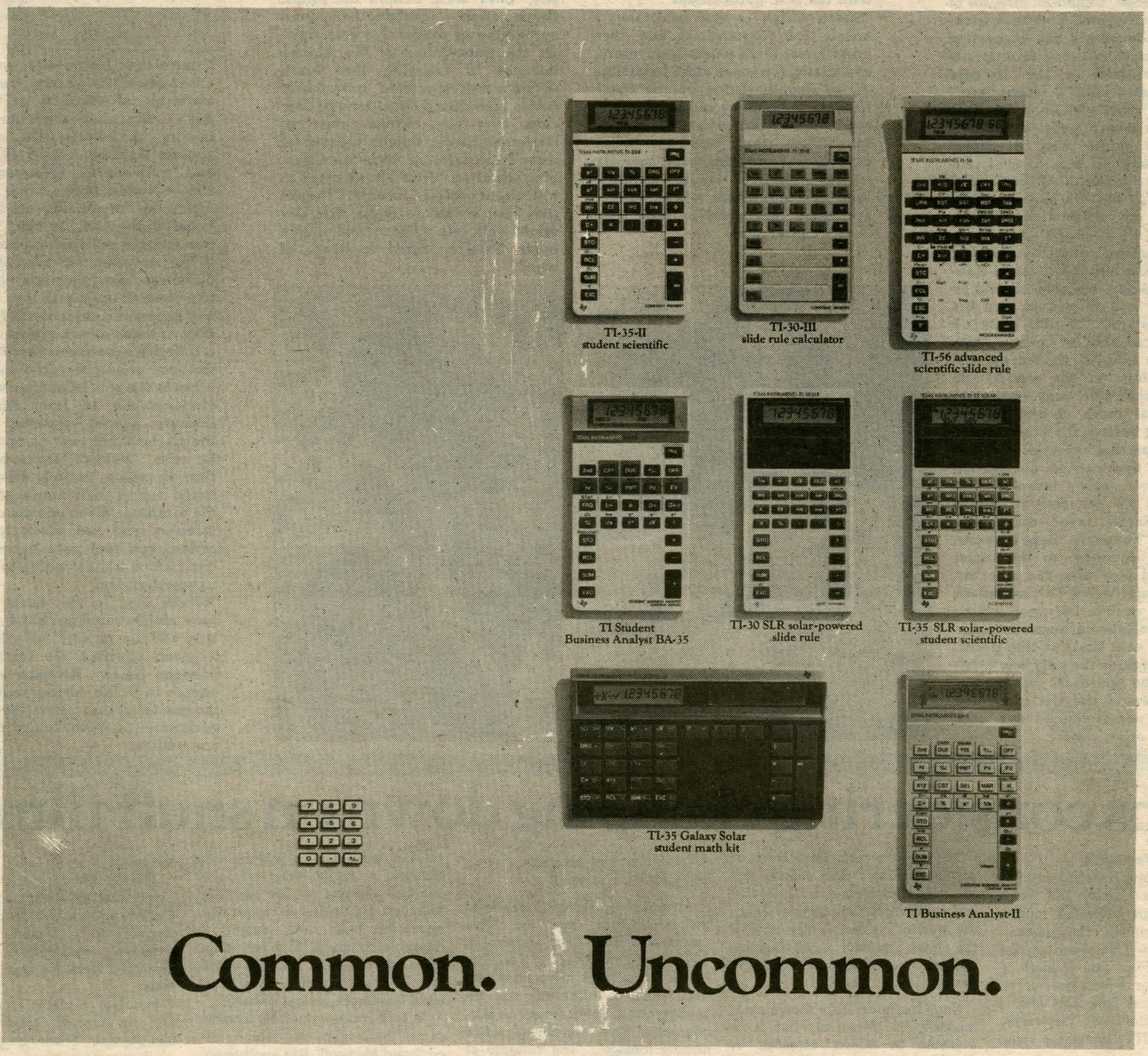
paying, untenured positions, spend more time in them and make less money than their male collegues with the same qualifications.

Sex discrimination in the university tends to be systematic, rather than explicit. Helen Breslauer, a research officer for the Ontario Confederation of Faculty Associations (OCUFA), gives an example of the problem in a report which discusses the "messy Vitae syndrome". A female may have "gaps" in her curriculum vitae caused by child-bearing or dislocation to accommodate a husband's career. Curricula vitae with gaps are often the first to be weeded out of a stack of applications. No one explicitly discriminates against women; but the system handicaps them when they do what they are socialized

In 1983, 30.1 per cent of all female faculty were on contract, about the proportion of their male colleagues. "These academics," Breslauer writes in her report, "are in constant peril of being dismissed in the next round of cutbacks." As a result, they have become "gypsy scholars," moving from one short-term appointment to another wherever there is work.

The effects of underfunding for female academics go further. Underfunding slows down the rate of renewal in the academic profession; women are having trouble gaining ground on faculties because there are fewer jobs to compete for.

The Canadian Association of University Teachers estimates that at the current rate of increase in female representation in full-time faculty positions, it would take 130 years for women to reach parity with men.



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Press Shots

by Dwayne Perreault

One can't help but feel a little sorry for Glenn Babb. As South Africa's ambassador to Canada he is expected to defend Apartheid as a humane political system. This is not an easy task.

Babb spoke at the University of Calgary on Oct. 16, where he made the statement "No single country within all of Africa enjoys a freedom of the press such as we have."

Strangely enough, Babb is right. The South African press has traditionally been the freest in Africa, a continent plagued by repressive regimes. This, however, is no great feat and justifies nothing. Babb's claim is ridiculous, because it comes at a time of unprecedented press censorship in South Africa.

Currently, it is forbidden to take pictures of any public demonstration, riot, or assault in South Africa. Photo-journalists are also not allowed to film anyone present at such events, including police. Newspaper reporters may tell the story only if they operate under a police escort.

Here are a few more facts Glenn Babb South probably didn't mention in his speech on Oct. 16:

The Nationalist Party has been threatening press freedom in South Africa since the 1960's. By 1971, one South African journalist had noted: "The press may oppose; it may not expose."

In February of 1974, the government created a law which forbade anyone to publish a declaration, speech, or interview with anyone banned from public appearance. At this time there were already *seventy-five* laws regulating the press.

Recently, Anthony Heard, editor of the *Cape Times*, South Africa's largest daily, was charged with violating national security by publishing an interview with African National Congress (ANC) leader Oliver Tambo.

Tambo is only one of 95 exiled anti-apartheid leaders the South African Ministry of Law and Order has proclaimed unquotable. Heard faces three years in jail for publishing this interview.

South Africa's press censorship laws are clearly meant for the country's independent English dailies, and for the papers for Blacks and Asians. The Afrikaaner papers have strong ties to the government and Cabinet members are usually well represented on their boards of governors.

Blacks are especially obvious targets for press censorship laws. One black photographer, Peter Magubane, was jailed in August of 1977 for taking pictures of the 1976 Soweto riots. He was held in solitary confinement until Christmas. Nine other black journalists were detained without trial for covering the Soweto disturbances, and another 150 lost their rights when dozens of their union organizations were banned.

If the South African government continues to pass laws censoring the press, it may become easier in the future for people like Babb South to lie about his country's human rights record. The delightful irony is that by stepping up press censorship, the Botha regime is giving the international press even more reason to criticize the South African government, and its "commitment" to freedom of the press.

• • •

A group of students at York University have accused *The Toronto Sun* of "being a channel for racist literature." Recent *Sun* columns by Barbra Amiel and Mackenzie Porter referred to blacks in South Africa as "sacred cows," "subhumans," and "semi-savages."

Toronto Sun publisher Paul Godfrey responded to the students' accusations by saying that he did not agree with Porter or Amiel on this issue, but indicated that there is a space in the paper for people to respond to anything they disagree with.

It would be nice if the "subhumans" in South Africa also enjoyed this kind of press freedom. It seems that Porter and Amiel have revealed their true colours.

Comment

Negotiate for peace: Peled

by John Dirlik

Recent turmoil in the Middle East such as the Israeli bombing of Palestine Liberation Organization (PLO) headquarters in Tunisia and the subsequent hijacking of the cruise ship Achille Lauro by Palestinian gunmen, are vivid reminders of not only the brutality of extremists but also of the unresolved and enduring Israeli-Palestinian dispute.

Putting aside the predictable accusations and counter-accusations as to who is responsible for the violence, one thing is very clear: at the heart of the conflict lies the relentless demand by Palestinians for the restoration of a Palestinian state, and the equally stubborn refusal of Israel to even consider such an option.

There is no doubt that the dream of a Palestinian national home cherished by over five million Palestinians will not disappear, just as the earlier dream of a Jewish national identity did not simply fade away. Neither is it going to die down as a result of dispersal of suppression.

This was clearly demonstrated by the failure of the 1982 israeli invasion of Lebanon which, although successful in dispersing the PLO, did not in any way diminish the Palestinian resolve for a national identity.

Quite the contrary, history has proved that all attempts to extinguish Palestinian nationalism by force have resulted in a renewed determination by the Palestinians, and more important, in an increased sympathy for their cause in the international community.

To date, 117 countries representing 80% of the world's population officially recognize the PLO, and many more countries, including Canada, recognize the rights of Palestinians to self-determination on at least part of historic Palestine.

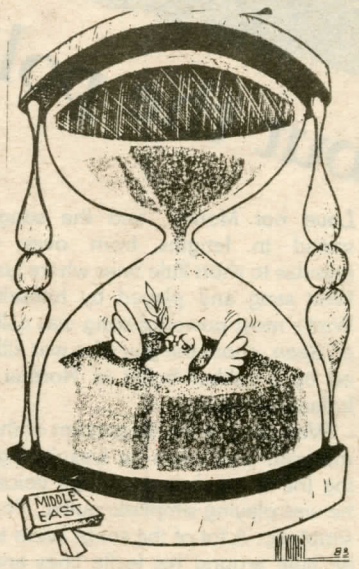
Unfortunately, the emergence of a Palestinian state has been categorically opposed by Israel and condemned by the United States because of it's implications for Israel security. Indeed, if located on the West Bank as many moderates propose, a Palestinian state would be strategically situated to possibly endanger Israel and could be used as a springboard for escalated aggression.

This widely voiced security concern is founded on the premise that a Palestinian state would be headed by the PLO and that this PLO-dominated state would try to destroy Israel.

The first part of this premise is correct since a poll conducted on the West Bank revealed that 94.6 per cent of the Palestinians considered the PLO to be their sole representatives.

It is the second part of that premise that is grossly innacurate and that deserves to be challenged. Although it's true the original 1964 Charter of the PLO calls for the destruction of "the Zionist entity," later and more significant statements made by the PLO leadership clearly indicate a willingness to recognize Israel, as long as the national rights of the Palestinians are also recognized.

In 1974, Yasser Arafat told the United Nations that he had at his disposal the "gun and the olive branch," and expressed his eagerness for a peaceful solution to the plight of the Palestinians. In 1978 the PLO leader told the New York Times that the "only solution is the coexistence of Israel and a Palestinian state." On March 1984,



Arafat told Liberal MP Ian Watson that the PLO was ready for negotiations with pre-1967 Israel. Later that year Arafat offered mutual recognition between Israel and the PLO, and proposed talks to be held under the auspices of the United Nations.

Israel refused. Successive Israeli governments have rejected every single offer of a negotiated settlement, using the familar excuse that they did not deal with "terrorists." The real reason, of course, is that in refusing to meet with the leaders of the Palestinians, Israel did not have to risk even the negotiating of it's hold on the occupied territories.

The charge of "terrorism" levelled by Israel at the PLO as an excuse to avoid negotiations has been recognized by many observers as well as prominent members of the Israeli government. Matti Peled, a Zionist fighter in Israel's war of independence who was elected to the Israeli Knesset, spoke at McGill University last year. When asked how he could possibly advocate negotiations with a "terrorist" and "unelected" organization such as the PLO, he answered: "First, I am not disturbed by your use of the term terrorist in relation to the PLO because I used to belong to an organization, the Haganah, which at the time the British also called "terrorists"... Secondly, the fact, that the PLO is an unelected organization is not unusual. It is in the nature of any liberation movement not to have the luxury of conducting elections precisely because they do not yet have a state. But today, Israel is not talking to the PLO not because it is a terrorist or not an elected organization, but because it would then be forced to recognize that we have to return the occupied territories." (Gazette, March 29, 1985)

Matti Peled, prior to his election to the Knesset had met PLO leader Arafat and insists that the Palestinian leader is sincere in his calls for negotiations. Fortunately, there are more Israelis like Peled who recognize that peace in the Middle East can only be achieved through negotiations, and that negotiations can only be meaningful if they include member of the parties in dispute.

On March 31, 1985, the New York Times published an editorial by Israeli journalist Meir Merhav, called "The PLO cannot be ignored." In it, Merhav made a vigorous case for Israeli recognition of the PLO, arguing that an accomodation negotiated with any other organization would necessarily be worthless. He raise a crucial question when he asked, "If we want peace, with whom shall we make it if not our mortal enemies?"

Indeed, no country has ever had the luxury of choosing it's opponents. For those interested in more than paying lip service to some abstract concept of peace, Meir Merhav asked a fundamental question. The PLO has already responded on numerous occasions by offering to talk with it's mortal enemy, Israel, under the auspices of the United Nations. Israel has consistently refused, and by its rejection only ensured further bloodshed, with events such as the Achille Lauro hijacking as well as other acts of violence becoming trajic but predictable consequences.

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the Link

Editorial Orffices:
1455 de Maisonneuve Blvd. W., Suite H-649, H3G 1M8
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Advertising Department: 848-7406

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Art, Culture, and more Fun

Everything but the political stance

by Pauly Wanakraka

There was this band playing at the Spectrum Wednesday night. They were called **Everything But The Girl**. Never heard of them. I did identify with the name, though, so I went.

Never been to the Spectrum either and wasn't prepared for the smoke and noise. Or the crowd. These folks are pretty popular in Montreal, if the capacity crowd is anything to go by. They every tune the band played, and then some. They roared every time the band announced the next song they were going to play. Hmm...slightly suspicious.

The band? Well, they're a mix of pop, art school, contrived, political guitar fuelled dance music. They are: Tracey Thorn on lead vocals (she also writes some of the lyrics, Ben Watt on guitar and stage announcements, Phil Moxham on bass, and two others whose names escape me, a jackboat and kilt-clad female keyboard player and a male drummer.

They played over a dozen songs, most of them from their new album *Love not Money*, and the songs varied in lengths from over 4 minutes to short little ones where just Watt sang and played by himself. Watt's most powerful song was called *Sean*, about the guy who was killed by a rubber bullet in Northern Ireland last year.

Watt sang about 40 percent of the material, and when he wasn't singing (he has a decent enough voice) he was playing simplistic guitar. Too simplistic. A lot of the songs seem to be built around his facile lines and picking, and combined with a sound that's just too screeching and trebley, the assault on the ears is a little much to take.

The lead singer, Thorn, paraded about in a red cardigan, black boots and a black miniskirt. When she wasn't singing in her raspy voice (the strain of the road or just her natural style?) she sat down offstage very quietly.

Watt for his part really played up to the crowd, who in turn played up to him. You got the feeling that if his ego were stroked anymore it might become dangerously aroused in quasi frankensteinian sense and just manifest itself vulgarly. As it was he was able to control himself without much pandering and the band managed to follow him around like a good rythym section should.

After finishing the set, they came out to do an encore. It was kind of sickening to watch the obligatory carrying on of the whooping and hollering crowd that wanted their heros onstage for more. When they did get on stage though, they did a well-paced version fo the old C&W classic "You were always on my mind." (I like that tune, okay?)

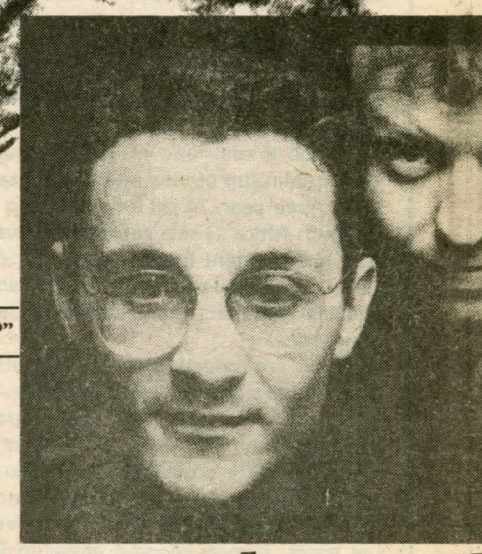
Opening up the night was Montreal's **This "Blue Piano"**. The band played their usual tight set of melodic pop coupled with thought provoking lyrics that always do (provoke thoughts) get them compared to R.E.M. (they are sick of the comparisons). The band has an unfortunate reputation of breaking strings onstage and going out of tune, but this didn't plague them tonight. According to drummer Otis, "we played really well, even better than we usually do."

Pink

BE WHAT YOU WANT

The Asexuals

"This is Madness?"



Spacing out on dreary

by Michael Seidenfuss

One of the newer bands around getting alot of attention with their debut album are **The Cruzados**. On their self-titled debut LP one detects the influence of sixties punk rawness. Their sound is original and intriguing, fusing rough R&B with some distinct Spanish influences.

So, their style is pretty good but, unfortunately, they can't write a whole album's worth of good songs. Still, they're a promising young band and if they can acheive a more solid musical direction in the future they'll be major contenders.

I can't remember the last time I've heard an LP so inconsistent. The material ranges from masterful to absolute drek. One of the occasions where everything gels perfectly is "Motorcycle Girl". It's built around a raunchy, derivative guitar riff as the singer aggressively snarls in a Jagger-like accent. "Spend your days in drugged-out phase with me" he spits out. The song is definitely one of the most exciting things on the radio now as it cuts through all those clean-cut-boy-next-door anthems that guys like Bryan Adams are currently infesting our collecstive consciousness. also great is "Some

Buffaloes spring in the forgotten Fields and other Tales

by Izzy Flakey and Grizz

I think it's time we stop, children, whats that sound, everybody look whats going down.

When doing several record reviews in one article its easy to either give too little information about the bands or too much about everything from what they sound like to what the dinner special in the caf was that day. Both problems hopefully will be avoided. Oh yes, it was Rigatoni.

Two bands that were at the forefront of the '79-'80 Ska revival have just released new albums. **Madness** and the **Colour Field** (ex **Specials** singer **Terry Hall**'s new band) seem to have both turned their backs on the music that inspired them, and many others, several years ago.

Madness, who haven't been a Ska band for quite a while now, have gone from their recent pop sound to something that sound like the music from **Shaft** played by **UB40**. The first reaction to their *Mad not Mad* LP is to ask "this is Madness?". Its absolutely hopeless. Some songs seem to have promise on the first precious chords only to nose-dive rapidly into something that sounds like **Doug and the Slugs** without the humour. Its all so slow and melodic that it gives no hint of Madness past. Lets face it, they ain't loud and fun no more. Sure everybody gets old, but we don't necessarily want to know about it.

The Colour Field (i.e. Terry Hall) has aged a bit more gracefully. Some of the songs on *Virgins and Philistines* are a bit boring but their version of "Can't get enough of you baby" is worth the album alone. It basically relies on nifty guitar riffs, nifty percussion and niftily vacant vocals. Basically its nifty.

However, unlike Madness, Terry Hall still has his accent and that counts for something. It does sometimes sound like Hall is trying to be England's answer to **Charles Aznavour** (on *Cruel Circus* and *Castles in the Air*) but over all he manages to control his propensity towards tragic melo-drama reasonably well.

One terribly disappointing recent vinyl offering is the **Forgotten Rebels** *Boys will be boys*. This excellent Ontario band decided to tamper with a good thing for fun and profit and came up with something only remotely resembling the dynamic and angry band that they are. The old brash vocals and fuzzy guitar of their *Surfing on Heroin* days has been cleaned up in favour of better production values and clean clothes. Stoopid lyrics in loud, is fun; stoopid lyrics in melodic is stoopid.

Luckily its only an E.P. so there should be lots of their good stuff for their show here on the 30.

O.K. a lot of people don't like singers who yell when they are trying to sing. And a lot of people don't like pained and occasionally painful vocals with alot of grunting. But then again, **The Golden Calgarians** are not exactly for everybody. Their E.P. entitled *Guitar Curses* lacks the visual spectacle that accompanies their live show and therefore it makes it hard to listen to the whole thing. On the other hand, Bruno doesn't personally insult people on record or threaten to bust loose at every possible opportunity either.

The title song is kind of neat the first fifteen or so times that you hear it. After that its "lets take the record and scratch it on purpose" time.

One of the better albums to listen to (but not pay attention to) is **The Fall**'s *This Nation's Saving Grace*. The band prides itself on its psychotic disjointed brand of something or other and, although not easily pin-pointed, plays the best music for when you want to hear good enegetic music without having to think about it. Actually, thinking about it only seems to get in the way of your enjoyment.

Don't worry,
they don't sound
like they look.

There are definite Velvet Underground overtones (or Velvet Overground Undertones) throughout but **Mark E. Smith's** vocals still sound naive, foolish, occasionally pretentious, and mailed in from an adjoining continent. Basically it's like putting ketchup on filet mignon; its not normal but it's not too bad.

Local yokels, **The Asexuals** (you can believe it if you want to) have what is one of the best songs by a Montreal band so far this year (at least this week, anyways). The song, *Contra Rebels* is off of their *Be what you want L.P. and is your basic fast-paced energetic thrash type song, (as are most of the other songs on the album). The band obviously owes alot to the Ramones and although they tend to be somewhat repetitive they have a good strong style and are worth a listen or two.*

The Vot compilation album entitled "Listen" is an album put out by some Montreal musicians who don't have a label of their own. Sounds like a good idea. On the disk you get to hear, **The Darned** (frenetic cowpunk), **This "Blue Piano"** (suburban pop), **the Ethnic Drivers** (rehashed ska), **Weather Permitting, John Priest** and **Secret Act** (pop, pop and more pop basically). **There is Big Things** (combination of various styles, jazz, r&b, etc. avec alien vocals), **3 Lines** (ugh, synthesizers), **The Tumblers** (Andrews Sisters in the 80's) and **Chapter 24, Let's Go Golfing** and **Degrees of Freedom** (all neat and disposable poptoons). All are members of S.O.S. (Save our Songwriters), an institution dedicated to the preservation of original and alternative music in Montreal. If you have a couple of bucks to blow (it'll last longer than two or three beers) it's worth buying.

Paranoia strikes deep, into your heart it will creep. It starts when you're always afraid, step out of line and the man is gonna come to take you away.

ballads

Day" which pounds along relentlessly like the Stones in their R&B heyday.

Too often, though, The Cruzados spend their time spacing-out on some dreary ballads. "Just Like Roses" is sleep-inducing while "Cryin' Eyes" whines in such an excruciating fashion that listening to it is only marginally less painful than sticking your hand in a paper-shredder. Worst of all is "Flor De Mal" a love song sung in Spanish that sounds like Benny Hill doing a take-off on some inept Mexican balladeer. Bring on Ricky Ricardo!

Actually, not all of the slow stuff is bad. The sad, beautiful "Seven Summers" is reminiscent of The Byrds and "Hanging Out In California" is a lovely paen to feeling laid back and groovy. Cruzados is a bit of a frustrating record, though, since these guys have the ability to shake up a storm but they spend too much time floating through the clouds instead. Anyway, they are one of the more original bands around and at least half the album merits repeated listening. If all the elements fall properly into place, The Cruzados could produce a real killer next time out. They certainly have the potential.

Golden Calgarian Bruno with his best friend.

The Colour Field: Terry is in the middle, too bad about the hair.

Impressions in song

by Gary Eisenthal

The starry atmosphere of Le Portage is almost like Las Vegas in the Dow Planetarium.

Lively sounds fill the room: Music, voices, and musicians doing a soundcheck. You order another drink, "rum and coke please", then silence. Bang, out of the darkness, singing "For Once In My Life", are **The Impressions** standing under the lights.

Everyone is cool especially the four singers being introduced, "On Vocals: Ralph Johnson, Smokey Hampton, Fred Cash, and Sam Gooden, The Impressions."

They break into a soul inspired rendition of an old-time Beatle classic "Yesterday" setting a low-key mood before a wonderful display of comical jiving. The Impressions feel like having fun, so they decide to gamble with each other, turning a song into a musical gambling dice by betting which singer could get the audience to sing the loudest.

The musical dice continue rolling along when everyone joins in singing and start to clapp to a down-home gospel singalong (*"Amen"*), ending the first set.

There's a small intermission before the second set which opens with the back up band playing without The Impressions.

These guys want to party and provide a big city sound like they've been doing the New York and L.A. circuit of night club scenes forever.

The Impressions will continue at Le Portage in the Bonaventure Hilton for two weeks or so.

continued from page 1

action we take affects future generations. We must be conscious of these actions."

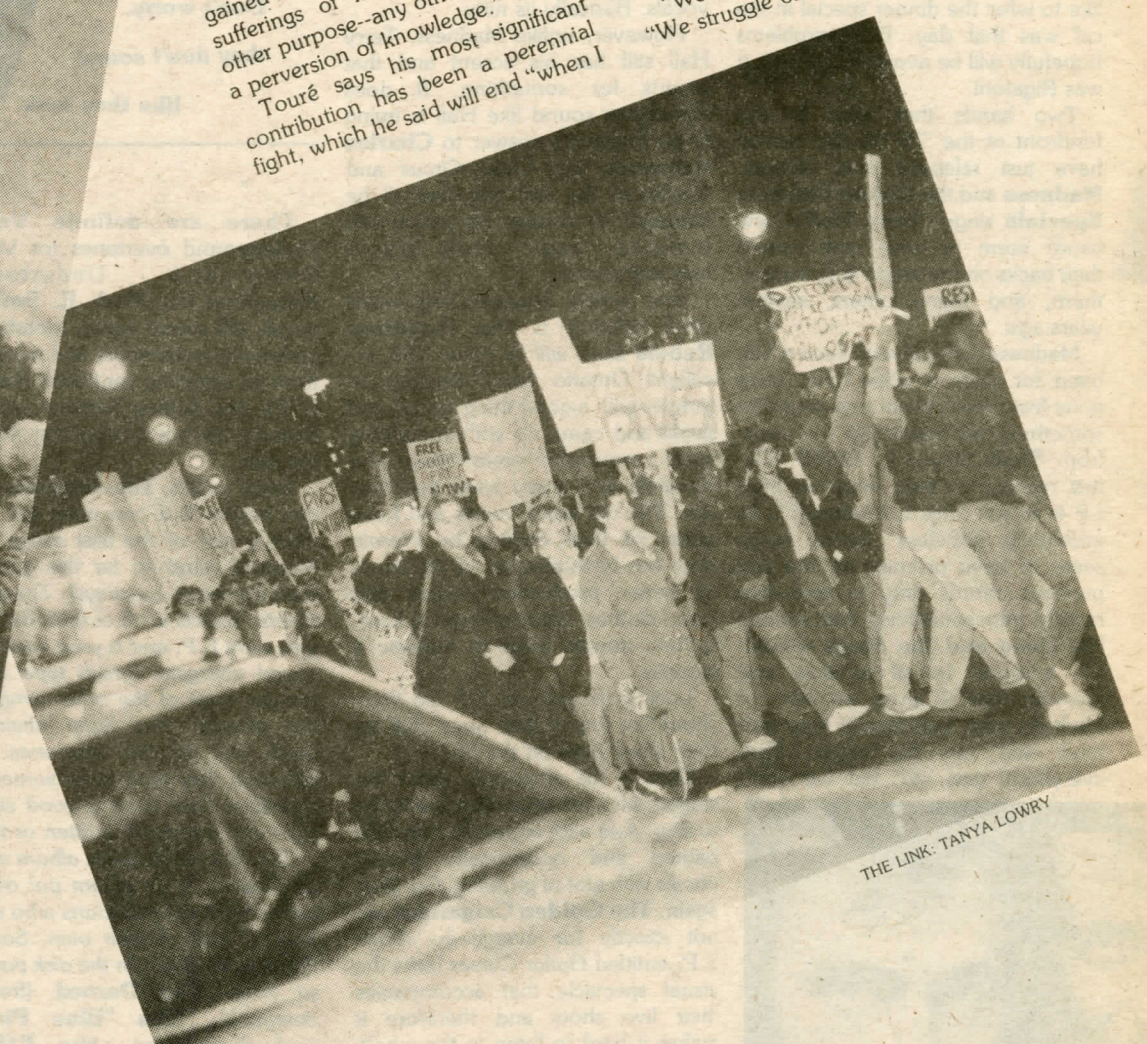
The knowledge students have gained must be used to "alleviate the sufferings of mankind. It has no other purpose--any other purpose is a perversion of knowledge."

Touré says his most significant contribution has been a perennial fight, which he said will end "when I die, not before, not one second before."

During Touré's speech Wednesday, a surprise appearance was made by noted Northern Irish activist Bernadette Devlin McCalisky, an old friend of Touré. Devlin came to the podium to urge students to fight against injustice.

"We have a choice," she said. "We struggle or we die in slavery."

THE LINK: MARY HAYES



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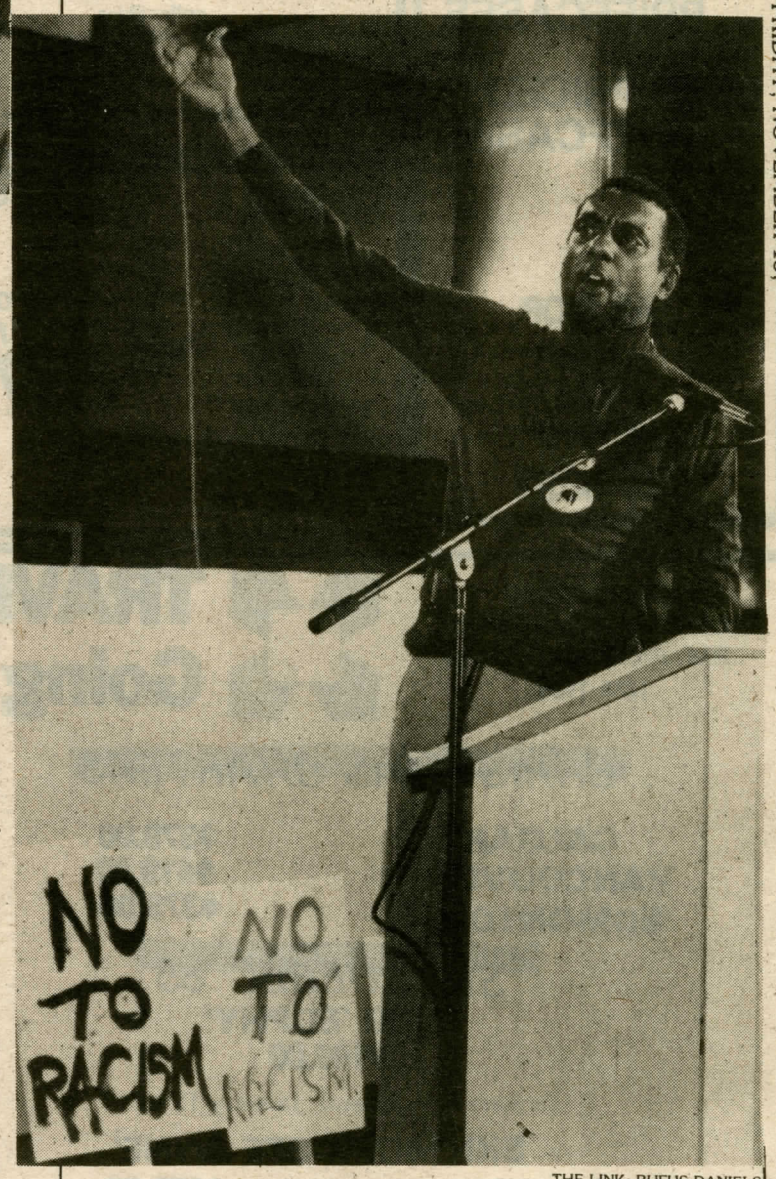

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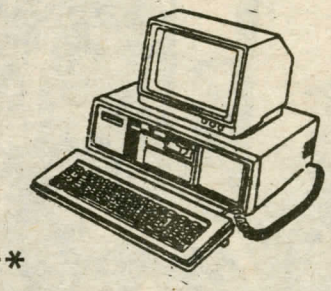

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ELECTION '85

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Sports

Stingers win 3 – 2 game closer

by Liz Crompton

The women's hockey Stingers are looking very good at this point in the season. Their most recent foray into competition last Tuesday against the John Abbott Islanders saw them down the opposition 3-2.

It was a fast-paced affair, with relatively few stoppages in the action. Penalties were costly, as two of them led to power play goals. One of which was technically an even-strength goal, the penalty having expired at precisely the same time the puck went over the goal line, but for all intents and purposes, it was a power play.

Andrea Hébert opened the scoring at 11:58 of the first period, cleanly beating Islander goalkeeper Debbie Job. The lead was erased shortly afterwards by Louise Moroney on a point-blank shot.

Concordia regained the advantage early in the second frame, a picture-perfect two-on-one break. Janice McDougall carried the puck into the Abbott end and passed to Denise Beaudet, who seized the opportunity to convert it into a scoring play.

The two power plays occurred next. McDougall capitalized with penalized Islander Shana Hogan just preparing to jump out of the box. Hogan's teammates got their revenge from Nancy Moore, who narrowed the gap to 3-2 with two seconds remaining in the frame as Jackie Montpetit sat out a tripping infraction.

The late-period goal inspired the Abbott players to gun for the equalizer. The Stingers stymied their determined adversaries, and managed to counter attack a number of times in search of an insurance goal.

The Islanders' coach Jill Gowdey called a time-out with 55 seconds remaining in the match, but it didn't help. Abbott lost out on their bid for three consecutive victories.

Nonetheless, Gowdey said she was looking forward to future Concordia-John Abbott encounters, as they are the two strongest teams in the four-game league. "Concordia has the edge this year, but (my players) are keen to learn and they put in a lot of effort. There should be some very good games played between them." It should be noted that Abbott has been considered the team to beat in recent years.

Stingers' coach Les Lawton praised the Abbott team, saying it played very well on this night, but he wasn't prepared to be overly-generous.

"We didn't play as well as we have. We did better in the third period, holding Abbott off when they came out flying. We had let them get back in the game late in the second period, with a stupid penalty." he said.

Lawton is confident of the talent of his squad, as it prepares to go for four straight wins next Tuesday the Nov. 19 at Loyola rink against the McGill Martlets, gametime 8:30 pm.

It may look like Cossack dancing, but these two are actually falling down after colliding at mid ice. The first place Stingers play McGill next, Tuesday night November 19yth at Loyola.

THE LINK: CHRISTOPHER R.J. KANE

Team ready for Carleton

by Brendan Cahill

With "the huge task" of playing Queen's over with, the Concordia Stingers prepared this week to travel to Ottawa. Saturday afternoon they play the Carleton Ravens for the OQIFC (Ontario Quebec Interuniversity Football Conference) championship.

The 5th ranked Ravens got to the final by defeating the Bishops Gaiters 40-20.

In the flurry of celebration that followed last Saturday's victory, coach Skip Rochette maintains they aren't out of the woods yet. The victory over Queens was an upset and a close one, "like we always play against Queens. For the last five years we've always split about down the middle with Queens."

Having acknowledged that the powerful Queens' offence is predictable, Rochette then declared the high scoring Carleton team "simpler".

"I mean simple in the way that they are more like us than Queens as a team," he said.

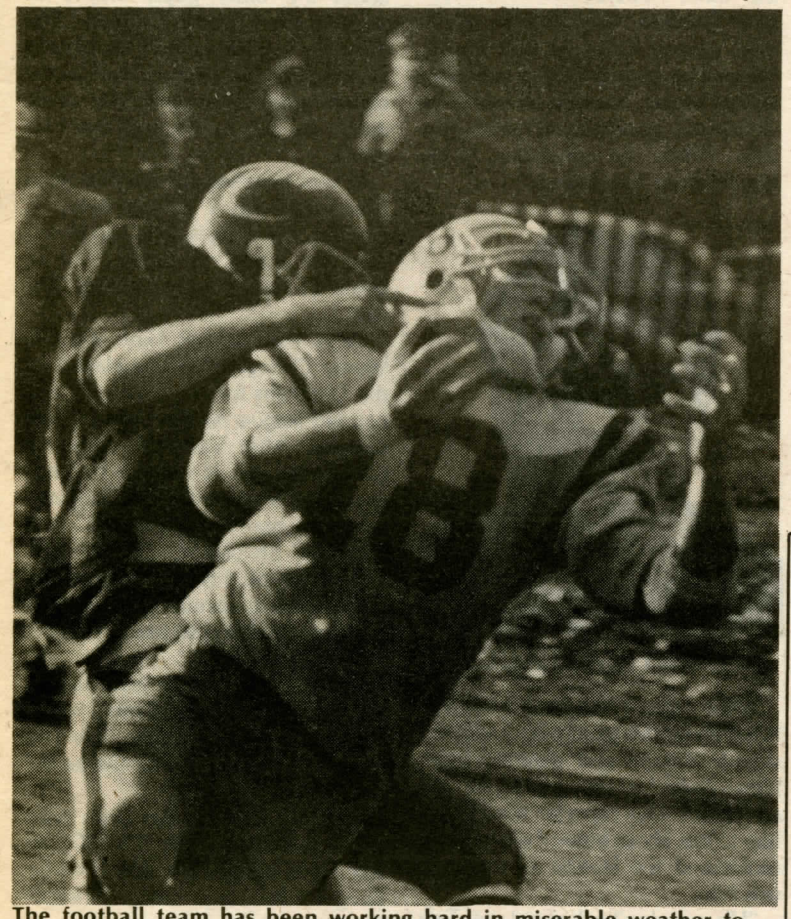
In their only meeting of the year the Stingers lost 30-21 to the Ravens, but the game was lost in the 4th quarter. This time Rochette says the team has to "play solidly for 60 minutes."

They also have to counter the Ottawa scoring attack with a good pass defence, and this includes getting to quarterback Cam Collins before he can unload to his wide receivers like Joe Barnabe.

"If we can get to the quarterback enough times we can help limit them offensively," said Rochette.

Another area in the Raven offence to look after is the running of tailback Mark Brown. The Rookie of the Year in the OQIFC scored the go-ahead touchdown in the win over the Stingers on the 26th of October.

On the Stinger front, linebacker Greg Miller has been named as the "Defensive Player of the Year" by the CIAU (Canadian Interuniversity Athletic University). He will be nominated for the Presidents' Trophy from the CIAU awards committee, for his position.



The football team has been working hard in miserable weather to undertake a future task that will be difficult at best. Saturday they play Carleton for the OQIFC finals.

SOCCER
Final Standings

	TEAM	GP	W	L	T	Pts
1	Malaysian Tigers*	7	7	0	0	14
2	Nationals	7	7	0	0	14
3	Mauritians	7	6	0	1	12
4	Erect	7	4	0	3	8
5	Outcrops	7	2	1	4	5
6	Veggies U.	7	1	1	5	3
7	Montreal United	7	0	7	0	0

* Denotes first place on goals for and against

PLAYOFFS

Montreal United 0 Nationals 3
Mauritians win by default
Outcrops 0 Erect 3
Tigers 2 Erect 1

Nationals 6 Mauritians 0

Tigers 2 Nationals 0

Malaysian Tigers take Championship

CONCORDIA UNIVERSITY RECREATIONAL ATHLETICS
SOFTBALL
Final Standings

TEAM	GP	W	L	RF	RA	Pts
Tankhead Townies	9	9	0	92	44	18
Theta Sigma	9	8	1	122	39	16
Lachine Machine	9	7	2	91	46	14
Unknowns	9	5	4	59	46	10
Langley Lushes	9	5	4	63	75	10
Residence Royals	9	5	4	65	89	10
Cunnilingers	9	2	7	41	79	4
Stowaways	9	1	8	18	48	2
C.C.Dirtdogs	9	0	9	0	54	0

PLAYOFFS

Tankheads and Theta Sigma: Bye in first round

Lachine 21 vs Residence Royals 3
Unknowns 17 vs 17 vs Langley 7

Unknowns 0 vs Tankheads 18
Lachine 3 vs Theta Sigma 18

Tankheads 10 vs Theta Sigma 9

Tankhead Townies take Championship

Sports

Guerriero wants job back

by Jim McRae

Veteran goaltender Tony Guerriero has decided to make a comeback and rejoin the hockey Stingers for his third and final year. He made the decision earlier in the week when he approached coach Paul Arsenault and requested his old job back.

Guerriero's decision comes at a time when the Stingers find themselves holding down last place in the QUHL, allowing 39 goals against in their first four games. That's a goals against average that could be mistaken for a fine gymnastic score, 9.75.

Although he contends that the goalies may not be the only ones not to blame for Concordia's poor start, he admits that he might not have made the decision to play again if the Stingers' goaltending situation had been stable.

"The way I see it is that 20 guys win a game and 20 guys lose it," commented Guerriero. "If their goaltending had been fine up until now maybe I wouldn't be back, but I guess Paul is not set on the no. 1 or no. 2 men in the nets because the team was carrying four goaltenders," said the N.D.G. native.

Mark Kosturik was one of several veterans who persisted in getting Guerriero to reconsider and return, knowing that he always did want to come back, but it was just a matter of time before he did.

"I've been trying to get him to talk to the coach for some time now because I know he always wanted to play," said Kosturik. "He's not going to make us an instant winner after losing games like 13-2, but I know he's going to help us a lot."

It is clear that although Guerriero is part of the team again he's going to have to work his way into lineup according to Arsenault.

"For Tony to win a starting spot he'll have to earn it in practise," said Arsenault. "I'm very pleased with the job that Kenney Hrivnack is doing for us now. Against Chicoutimi they put a lot of pressure on him and he came up with the big saves that kept us in the game," continued Arsenault.

"I would not accept Tony back just because we were experiencing goaltending difficulties," said Arsenault. "I just feel that in his case I should give him the chance to make up for past experiences."

Guerriero is expected to bring some much needed experience into the rookie-laden lineup. With 16 new faces wearing the Stinger uniform, there are only a minority of veterans that the younger players can look to for leadership qualities. Guerriero will be expected to be a leader.

"I feel that when I'm in the net I'm the kind of goaltender who the other players have confidence in," said Guerriero. "This will be my third year in the league, I have lot of experience. I know the different teams and players."

In his previous two seasons between the pipes at Concordia, Guerriero has been on both a championship team and a cellar-dweller. Two years ago he was part of the QUHL championship team which ended up finishing second in the whole nation. He was also part of last year's team that slumped to last place and missed the playoffs for the first time in their history.

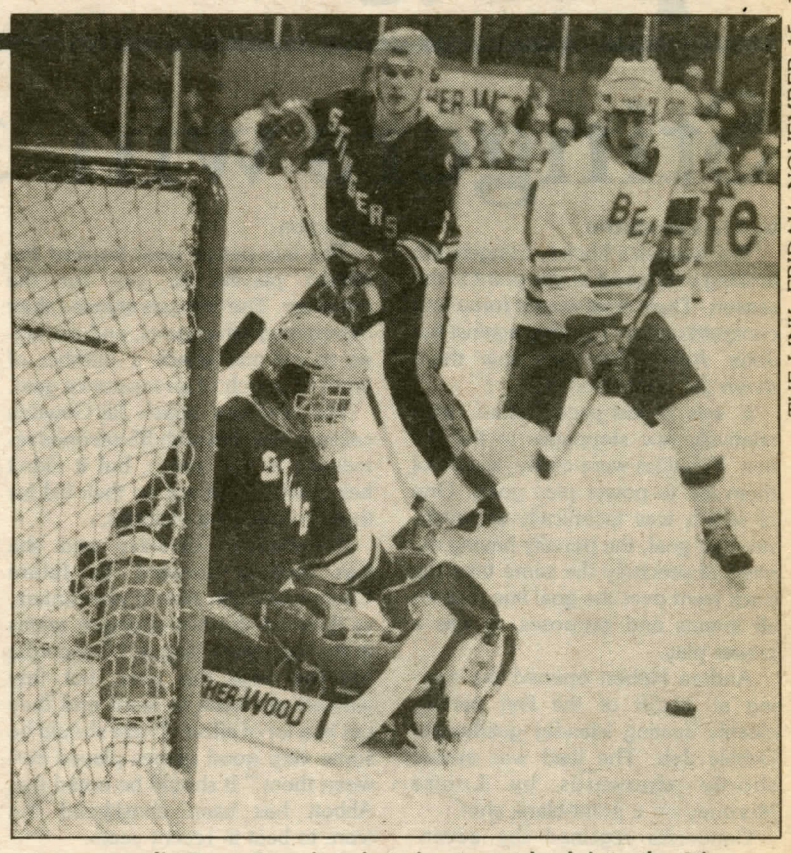
He doesn't expect to see any game action for a few weeks realizing that he needs to get into shape first.

"I have to get mentally prepared and sharpen up," said the goaltender, "it's going to take a couple of weeks of practise. If I'm inserted into a game situation early it will either hurt me or the team."

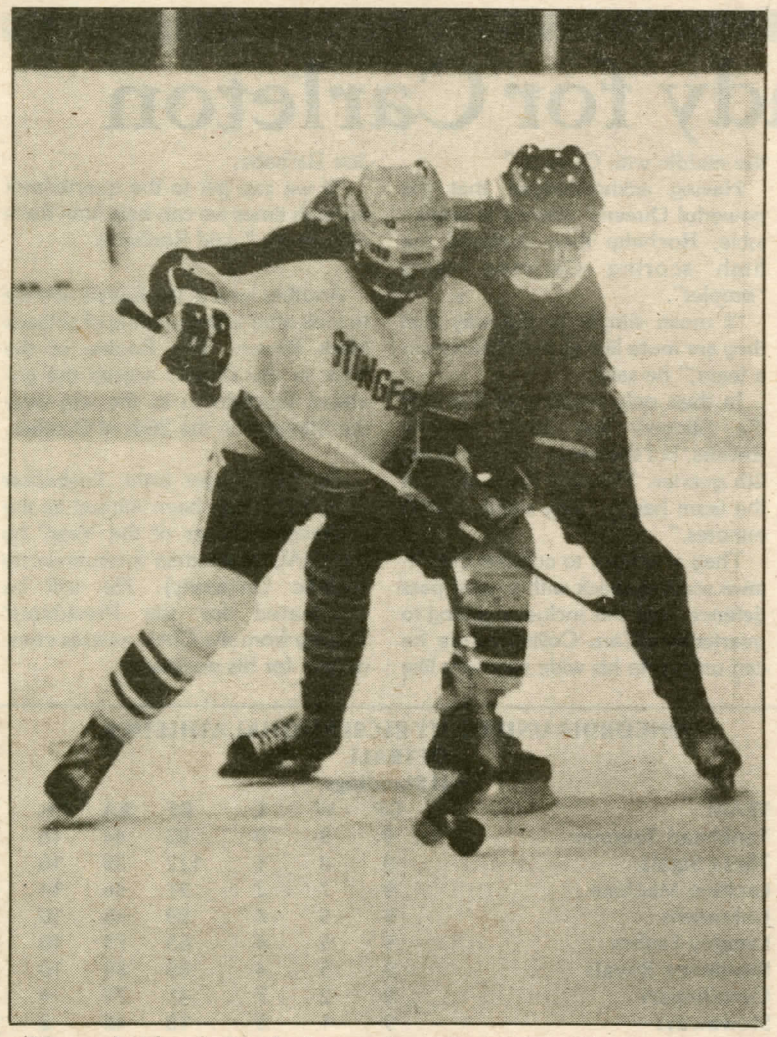
Arsenault claims that by his allowing Guerriero back on the team it won't in any way cause friction or negative reaction from the other goalers who have been with the team since training camp.

"It's normal for the younger players to worry about their position," said Arsenault, "it will only make them work harder."

The Stingers' next game is Thursday Nov. 21. They'll be hosting UQTR at the Loyola rink at 7:30.



Veteran goalie Tony Guerriero is trying to get back into the Stinger line-up after a brief hiatus. Coach Paul Arsenault is going to treat Guerriero like any other try-out.



Stinger battles furiously for puck against John Abbott opponent. Women continued unbeaten streak defeating John Abbott 3-2 Tuesday night.

THE LINK: CHRISTOPHER R.J. KANE

Carlacci gets the job done

by Brendan Cahill

"Intense", "consistent", and "dedicated" are the words used by coaches to describe the efforts of guard Gino Carlacci of the football Stingers offensive line.

Otherwise known as "la fraternita" of the team, Carlacci with line mates Mike Bertone, Martin Disabatino, Mike Maddalena, Rocco Romano and tight end Tony DiOrio, have played a large part in the offensive success of the team this season.

Whether pass blocking to protect quarterback Joe Cerino or opening holes for Ed Shirley, Mark Simpson or Albert Calaguiro, Carlacci and Co. have been giving it their all in a position that only gets noticed when it is doing something wrong.

It is a thankless task being an offensive lineman, and when you get a player with so much enthusiasm for the less enjoyable aspect of playing like practising, you have a real find.

"On a bad weather night like tonight (Tuesday), Gino is all get-up-and-go, he's one of those people who never gets down," said specialty teams coach Dennis Dougherty. "He does a super job, always picking up his man (on kickoff returns) and I usually point him out on game films," he adds.

"He's very coachable, he listens all the time," offers offensive coach Ron Tondino. "He just ate up his man against Queen's (last game). He's a fine young man, a prototype college player, because he has all the virtues of a good player," adds Tondino. "Plus," he concludes, "I like him because he's Italian."

GINO CARLACCI

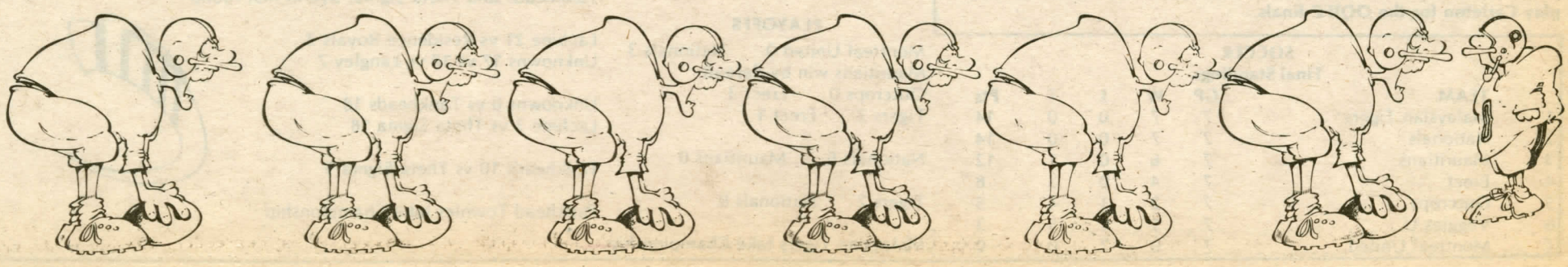
What about Carlacci himself? What about this great player with the superb attitude and determination. How does he feel about all this adulation? This reporter tried to get him to talk about himself when it was mentioned the feature of the story was him.

"Uh, no, don't talk about me, Talk about the other guys, they're all great players," said Carlacci. The 4th year veteran started his playing at Aime Renaud High School, in the eighth grade. However, he really didn't see any action until the 11th grade.

"I was benched for the first three years although I always came to practise. the thing is I was too slow, I was too round to move. But by grade 11 I got to play regularly," he said.

After high school Gino went to Vanier College where he played for the Cheetahs for two years. He also copped league All-Star honors both seasons. After Vanier he came to Concordia and is now in his third season as a starter for the Stingers.

"I work hard and play hard," is his personal philosophy for football. "They call me Il Nervo, the nervous guy in Italian, because I concentrate on what I'm doing so hard," he adds with a laugh.

"He's an All-Star, a team leader, and he's good for morale," offers head coach Skip Rochette. "He's the most inspirational guy on the team," he adds.

Gridbits Carlacci has been named to the conference (OQIFC) all-star team along with Joe Fortune, Greg Miller and Jean François Godin.